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# Your Next Questionnaire

**closer:sourceFileName**

alspac\_98\_ynq

## Instrument Locations

- [https://discovery.closer.ac.uk/files/instruments/alspac\\_98\\_ynq-d0d379d7cdf81044d84d71bcd848dceb.pdf](https://discovery.closer.ac.uk/files/instruments/alspac_98_ynq-d0d379d7cdf81044d84d71bcd848dceb.pdf)

### alspac\_98\_ynq

Label alspac_98_ynq	Location Sequence
Type Sequence	Order InOrderOfAppearance

### s\_intro\_i

Name s_intro_i	Location Sequence › alspac_98_ynq
Type Statement	

#### Statement Text

YOUR NEXT QUESTIONNAIRE

### s\_intro\_ii

Name s_intro_ii	Location Sequence › alspac_98_ynq
Type Statement	

#### Statement Text

We hope you will enjoy doing this questionnaire for us. We look forward to having it back.

### s\_intro\_iii

Name s_intro_iii	Location Sequence › alspac_98_ynq
Type Statement	

#### Statement Text

Thank you very much

s_q1_i	
Name	Location
s_q1_i	Sequence › alspac_98_ynq
Type	
Statement	

**Statement Text**

We would like you to draw some faces for us.

s_q1_ii	
Name	Location
s_q1_ii	Sequence › alspac_98_ynq
Type	
Statement	

**Statement Text**

Please don't ask anyone else to help. Do it the way you think best.

qi_1 - 1		
Name	Label	Location
qi_1	1	Sequence › alspac_98_ynq
Type		

**Question**

First draw any sort of face you like

External Aids

image

- [Attachment](#)

qi_2 - 2		
Name	Label	Location
qi_2	2	Sequence › alspac_98_ynq
Type		


**Question**

Next draw a face with eyes open wide

External Aids

image

- [Attachment](#)

 qi\_3 - 3

Name	Label	Location
qi_3	3	Sequence › alspac_98_ynq
Type		


### Question

Now draw a face with eyes tight shut

External Aids

image

- [Attachment](#)

 qi\_4 - 4

Name	Label	Location
qi_4	4	Sequence › alspac_98_ynq
Type		


### Question

Please draw a face with mouth wide open, yelling

External Aids

image

- [Attachment](#)

 qi\_5 - 5

Name	Label	Location
qi_5	5	Sequence › alspac_98_ynq
Type		

### Question

Now a face with mouth shut up really tight

External Aids

image

- [Attachment](#)

 qi\_6 - 6

Name	Label	Location
qi_6	6	Sequence › alspac_98_ynq
Type		

### Question

This is the last one. Please draw a happy face

External Aids

image

- [Attachment](#)

s_q7	
Name	Location
s_q7	Sequence › alspac_98_ynq
Type	
Statement	

### Statement Text

Now, here are some questions for you to answer by ticking a box

qi_7_a - 7 a		
Name	Label	Location
qi_7_a	7 a	Sequence › alspac_98_ynq
Type	Selection Type	Display Style
Multiple Choice	SelectOne	

### Question

Do you like school?

### Choices

1	yes
2	no

qi_7_b - 7 b		
Name	Label	Location
qi_7_b	7 b	Sequence › alspac_98_ynq
Type	Selection Type	Display Style
Multiple Choice	SelectOne	

### Question

Is your teacher a man or a woman?

### Choices

1	a man
2	a woman

qi_7_c - 7 c		
Name	Label	Location
qi_7_c	7 c	Sequence › alspac_98_ynq

Type Multiple Choice	Selection Type SelectOne	Display Style
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**Question**

How do you get to school usually?

**Choices**

1	in a car
2	in a bus
3	by walking
4	something else please say how

 qi\_7\_d - 7 d

Name qi_7_d	Label 7 d	Location Sequence › alspac_98_ynq
Type Multiple Choice	Selection Type SelectOne	Display Style

**Question**

In your class, are there:

**Choices**

1	just boys
2	just girls
3	both

 qi\_7\_e - 7 e

Name qi_7_e	Label 7 e	Location Sequence › alspac_98_ynq
Type		

**Question**

Here's a space for you to draw a picture of your school

 s\_outro\_i

Name s_outro_i	Location Sequence › alspac_98_ynq
Type Statement	

**Statement Text**

Thank you very much. Please send this back to the Children of the Nineties office. We look forward to seeing it.